

Scott Robinson

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CAREER HISTORY

Design and Print Assistant, CITY AND ISLINGTON COLLEGE, June 2005 - present

Responsible for creating internal educational literature, forms and signage, as well as external publications such as the Annual Review, Awards programmes and event invitations. Also responsible for photography for the college website and management presentations.

Graphic and Web Designer, Printer and Account Manager, MEDIA HOUSE, October 2003 - June 2005

- Liaising with clients on concepts and production for online and print projects
- Design and develop client websites using Dreamweaver and Flash
- Create corporate logos for company clients
- Design many print based jobs using Photoshop, and CorelDraw
- Administrate all work and keep accurate time sheets using Powerclock and Adobe Acrobat
- Responsible for updating and maintaining company website
- Software used; Photoshop, Dreamweaver, Flash, CorelDraw, NetObjects Fusion, Adobe Acrobat,, Microsoft Office2004, Powerclock.

2002/3 Year out travelling

On completion of travel, put together photography exhibition entitled 'Spots of Time' – The Art of Travel at Margate and Herne Bay Library Galleries, and later at Bistro Vietnam restaurant in Canterbury. (also viewable online at either of my websites)

Web and Print Designer, BRAND LONDON and THE WORK PLACE CONSULTANCY, 2002

- Designed and built promotional company websites
- Worked on corporate print based jobs with senior designers
- Accompanied director on meetings with company clients in Whitehall
- Responsible for sourcing and outputting important client portfolios

Web and Print Designer, ZEPOTRON (PART OF ENDEMOL UK), 2001

- Responsible for preparation of print artwork (including photography) for 'TvGoHome' book
- Responsible for preparation of digital artwork, as well as stage props for two TV series', 'TVGoHome' (E4 and Channel 4) and 'Unnovations TV' (PlayUK)
- Responsible for creating daily flash content for E4.com

Junior Designer, CHANNELFLY, 2000

- Responsible for audio/video encoding for Channelfly.com website
- The design of corporate business cards for record label Animal Noise
- Barfly Club listings adverts for NME Magazine
- Layout and design of 48 page national alternative music magazine, 'THE FLY'
- Design of company sponsored car vinyls

QUALIFICATIONS

2004	OCN Certificate in Black and White Photography CANTERBURY COLLEGE, CANTERBURY, KENT
1997-2000:	BA (Hons) Visual Communication, Graphic Design KENT INSTITUTE OF ART AND DESIGN, OAKWOOD PARK, MAIDSTONE, KENT
1996-1997	BTEC Diploma in General Art and Design KENT INSTITUTE OF ART AND DESIGN, OAKWOOD PARK, MAIDSTONE, KENT
1999	BII (British Institute of Innkeeping Certificate) WEST KENT COLLEGE, TONBRIDGE, KENT
1994-1996	4 A levels, A-E grade CHATHAM HOUSE GRAMMAR SCHOOL , RAMSGATE, KENT
1992-1993/4	10 GCSE's, A*-C grade CHATHAM HOUSE GRAMMAR SCHOOL , RAMSGATE, KENT

PC/MAC SKILLS

Photoshop CS2, InDesign CS2, Dreamweaver, MX Flash MX, CorelDraw I2, Quark Xpress 5, Illustrator CS2, Microsoft Office, Powerclock. Fully conversant with Windows XP and Mac OSX

COMMENDATIONS

- 2004 Thanet Photographic Society Award for Best New Colour
- 2000 Chosen to represent Kent Institute of Art and Design at D&AD 'New Blood' exhibition
- 2000/1 Thanet Arts Council Merit Awards for photography in two consecutive years
- 1999 Shortlisted in RSA student advertising competition
- 1994 Thanet Fine Arts and Decorative Society award for excellence in fine art

EXHIBITIONS

'Spots of Time - The Art of Travel' photographic exhibition - Bistro Vietnam, Canterbury (2004-5), Margate and Herne Bay Library Galleries, summer 2004.
Magdalena International festival of Visual Communication in Slovenia
Two Thanet Arts Council Open Photographic Exhibitions
Two summer open exhibitions, as well as '20 years of art at Chatham House' exhibition, Margate Library Gallery.

EXCELLENT REFERENCES ARE AVAILABLE ON REQUEST